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Itinerant Filmography, North America

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APPENDIX A

Itinerant Filmography, North America

COMPILED AND EDITED BY CAROLINE FRICK

With an increased number of local newspapers available online, and with numerous regional library collections now searchable from locations all over the world, investigating itinerant-produced films proves a rich and, more than ever before, viable subject. The challenge of creating any kind of definitive filmography, however, serves as the flip side to the excitement of that research—whatever list we publish now will likely be out of date by the time it is being read. With that disclaimer firmly in place, what follows is the first attempt to create a filmography of itinerant filmmaking practice in North America. Although influential research has been undertaken on this subject in the United Kingdom as well as in Australia and New Zealand, attempts to do so in North America, and particularly in the United States, have been hampered by the lack of a formalized regional film archive network, by geographical difference, and by other issues endemic to a more pluralist cultural preservation policy. (For more information related to the network of U.K. film archives and repositories, see <http://www.buflvc.ac.uk/faf/databases.htm>).

Filmography data have been organized by filmmaker and/or production company as well as by geographical location. When possible, production dates and film titles (or approximations thereof) have been included. If all films listed within a series use the same title, then only the locations have been referenced in the body of the text. Extant film or video copies are listed in endnotes that appear after the filmography or within brackets. Please note that newsreel series produced by local production companies or purely local, one-off productions have been excluded from this list. We hope that this filmography will assist in uncovering new film and video copies of this kind of material as well as encourage the discovery of new locations, productions, filmmakers, and series. Many of the directors and producers referenced here claimed to have created hundreds on hundreds

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of films, and from the information unearthed thus far, there is no reason to doubt such claims. To contribute additional information or corrections, please e-mail Caroline Frick (cfrick@mail.utexas.edu).

Amateur Services Production: See Yourself and Your Town in the Movies Series (ca. 1930–1950)

United States: Illinois: Rossville (1939);¹ **Missouri:** Chillicothe (1939), Kirksville (1937),² Maryville (1940),³ **New York:** Pulaski (1938), Jamestown (1938),⁴ **Ohio:** Independence [film aka *Welcome*] (1935),⁵ Lancaster (1937), St. Clairsville (1939–1940),⁶ **Pennsylvania:** Aliquippa (1937),⁷ Bellefonte (1941),⁸ California (1935),⁹ Gettysburg (1940–NOTE: The local Lions Club chapter canceled the contract with Amateur Services Production before the film's completion), Hamburg,¹⁰ Hatboro (1939–1940),¹¹ Lansford (1939), New Holland (1939); **West Virginia:** Elkins (1938),¹² Charles Town (1941),¹³ Whitesville (1937); **Wisconsin:** Reedsburg (1939),¹⁴ Rhinelander (1939–1940),¹⁵ Sauk City (1939),¹⁶ Prairie du Sac (1939)¹⁷

Amateur Theater Guild: Movie Queen Films (1934–ca. 1940s)

Director(s)/Producer(s): Emilene Bouge, Madeline A. Chaffee, Margaret Cram/Margaret (Cram) Showalter, Anne L. Lambert, Marilyn Lundy

United States: Indiana: Logansport (1938); **Maine:** Bar Harbor (1936),¹⁸ Bath,¹⁹ Belfast (1935), Bucksport (1935), Camden, Dexter, Eastport (1936), Lincoln (1936),²⁰ Lubec (1936),²¹ Madison, Newport (1936),²² Van Buren (1935); **Massachusetts:** Greenfield (1935), Groton (1939), Leominster (1935), Norwood (1934),²³ Reading,²⁴ Rockland/Abington (1938),²⁵ **Minnesota:** Brainerd (1937); **Montana:** Helena (1938); **North Carolina:** Burlington (1936), Wilmington (1938); **Ohio:** Zanesville (1936–?); **Pennsylvania:** Monessen (1941–?); **South Carolina:** Marion (1937); **South Dakota:** Huron (1938); **Tennessee:** Kingsport (1938–1939), Morristown (1939); **Texas:** Abilene (1938), Big Spring (1938); **Vermont:** Middlebury (1939),²⁶ **Wisconsin:** Appleton (1938–?)

Melton Barker Productions/Melton Barker Juvenile Productions (ca. 1932–1975)

Director/Producer: Melton Barker (NOTE: Some titles might have been directed/produced by “Barker impersonator” George Sanderson. Such titles are indicated by [GS].)

The Kidnappers Foil Series: **United States:** **Alabama:** Anniston (1938), Birmingham, Opelika (ca. 1940s); **Arizona:** Tucson (1951); **Arkansas:** Blytheville (1936, 1951, 1969, 1975), Camden (1937), Fayetteville (1969), Fort Smith, Hope (1937), Little Rock, Pine Bluff (1952, 1969),²⁷ Texarkana; **California:** Fresno (ca. 1950s), Long Beach (1961), San Diego (ca. 1950s);²⁸ **Florida:** Miami; **Georgia:** Cedartown; **Iowa:** Council Bluffs (1949), Mason City (1940), Muscatine (1939); **Illinois:** Alton (1950), Bloomington,²⁹ Carbondale (1972), Galesburg, Mattoon (1951), Peoria (ca. 1940s), Robinson; **Indiana:** Anderson (1953) [GS], Evansville, Loganport (1953) [GS]; **Kansas:** Atchison (1939, ca. 1970s), Hutchinson (1939), Emporia (1938), Topeka (ca. 1950s); **Kentucky:** Fulton (ca. 1960s), Owensboro (1938); **Louisiana:** Abbeville (1940), Bastrop (ca. 1960s), Baton Rouge (1940), Lake Charles, Ruston (1940), Shreveport (ca. 1940s); **Minnesota:** Brainerd (1940); **Missouri:** Carthage (1938), Chillicothe (1939, 1949, 1970), Jefferson City (1950), Joplin (1949), Kansas City (1950) [possibly five different theaters involved/versions shot during Barker’s visit], Moberly (1938), Saint Charles (1941),³⁰ Independence (1949); **Mississippi:** Cleveland (1972), Greenville (1940–1941), Tupelo (ca. 1930s); **Nebraska:** Columbus (1957), Fremont (1939), Grand Island,³¹ Lincoln (1940), Nebraska City, Norfolk; **New Mexico:** Albuquerque (1951), Clovis (1949), Deming (1951), Las Cruces, Las Vegas (1951), Lovington (ca. 1940s), Portales, Santa Fe (1951), Tucumcari (1946–1947); **North Carolina:** Burlington (1941, 1950), Gastonia (1941), Goldsboro (1941), Greenville, High Point (1941), Lexington, Lumberton (1942), Reidsville (1947),³² Statesville, Thomasville;³³ **Ohio:** Marion; **Oklahoma:** Ada (1946), Anadarko, Guthrie,³⁴ Lawton (1947), Oklahoma City, Pawhuska,³⁵ Shawnee;³⁶ **Pennsylvania:** Allentown; Upper Darby [GS], Williamsport (1951) [GS]; **Rhode Island:** Newport (1952) [GS]; **South Carolina:** Aiken (1942, 1949), Florence (1949), Spartanburg (ca. 1940s); **Tennessee:** Elizabethton,³⁷ Kingsport (1938, 1949), Knoxville (1949), Middleton;³⁸ **Texas:** Abilene (1937, 1946, 1952, 1960, 1961), Alice (1950/1), Amarillo (1944, 1948), Andrews, Austin, Bay City (ca. 1940s), Big Spring (1936, 1939, 1973), Brenham (ca. 1930s), Brownsville (1936, 1943, 1950), Childress (1938, ca. 1940s),³⁹ Commerce (1967), Denton (1937, 1946, 1952), El Paso (1937, 1949), Ennis, Floydada (ca. 1940s, ca. 1960s), Freeport (1970), Ft. Worth (ca. 1940s), Galveston (1937, 1951, 1970), Gilmer, Greenville (1949), Harlingen (1946), Honey Grove (ca. 1970s), Huntsville, Keller, Kerrville (1965), Kingsport (1949), Kingsville (1951), La Mesa, Lockhart (1950), Lubbock (1936, 1946, 1973), Marshall, Martin, McAllen, McKinney (1935, 1951, ca. 1960s), Memphis, Mineral Wells, Monahans, Mount Pleasant (ca. 1930s), Munday, Nixon, Odessa (ca. 1940s), Paris (1937, 1952, 1975), Pflugerville (ca. 1930s), Plainview (1936), Port Arthur (1946, 1947), Quanah, San Angelo

(ca. 1940s), San Antonio (1934, 1937, 1948), San Marcos (1943, ca. 1970s),⁴⁰ San Saba,⁴¹ Terrell (1947), Tyler, Vernon (1939), Victoria (1970), Waco (ca. 1950s, 1960), Waxahachie;⁴² **Utah:** Salt Lake City (1975); **Virginia:** Danville (1949); **Wisconsin:** Kenosha (1952) [GS], Madison (1952), Oshkosh (1952) [GS], Sheboygan (1941)

The Last Straw Series: **United States: Minnesota:** Duluth (1938);⁴³ **Texas:** Fort Worth (ca. 1930s)

The [City] Story Series: **United States: Illinois:** Jacksonville: *The Jacksonville Story*; **Missouri:** Cape Girardeau: *The Cape Girardeau Story*, Centralia: *The Centralia Story*; **South Dakota:** Rapid City: *The Rapid City Story* (1970); **Texas:** Commerce: *The Commerce Story* (1967), Port Lavaca: *The Port Lavaca Story* (1970); **Utah:** Salt Lake City: *The Utah Story of 1975* (1975)

Other Melton Barker Titles:

United States: Texas: Dallas, *Secrets of a Co-Ed* (1932) and *Carnival Days* (1932)

Blache Screen Service, Buy at Home Campaign Series (ca. 1930–1939)

Director/Producer: Mike Blache

United States: Idaho: Weiser (ca. 1930s);⁴⁴ **Montana:** Deer Lodge (1939); **Oregon:** Coquille (ca. 1930s), Enterprise (1935), Forest Grove (1934);⁴⁵ McMinnville (ca. 1930s), Prineville (1937); **Washington:** Tekoa (1938–1939)

J. B. “Slim” Brolund: A [City] Romance Series (ca. 1925–1926)

United States: Florida: St. Petersburg, *Untitled* (1926); **Illinois:** Edgewood, *Untitled* (1926); **North Carolina:** Asheville, *An Asheville Romance* (1925), Charlotte (ca. 1920s–?), Greenville (ca. 1920s–?); **Tennessee:** Knoxville, *A Knoxville Romance* (1925)

Arthur J. Higgins: Untitled Series (ca. 1936–1941)

(NOTE: The films included here were sold as individual one-hundred-foot reels on eBay in 2006 and currently reside with approximately forty different film collectors. This initial list was compiled by Albert Steg, who acquired over half the films at the time of their sale.)

United States: California: Bodega (1940), Geyserville (1940), Graton (1940), Pt. Reyes (1940), Tomales (1940); **Georgia:** Jeffersonville; **Illinois:** Butler (1936), Coffeen, Cowdon, Farmersville (1941–1942), Gays (1936), Hebron (1936), Marine (1936), Maryville, Odin (1937), Owaneco (1936), Raymond (1942), Richmond (1936), Riverton (1942), St. Jacob (1936), Strausberg (1936), Taylor Springs, Thayer (1942), Xenia; **Kansas:** Bayard (1939), Elsmore (1939), Fulton (1939), Kincaid (1937–1939), Mildred/Lone Oak (1939); **Michigan:** Crotian, Felch, Michigamme, Nadeau (1940), Powers (1939); **Minnesota:** Brooks, Campbell (1941), Center City (1940), Clitheral (1942), Dent, Erhard, Fisher, Flom (1941), Georgetown, Hendrum, Pelican Rapids (1942), Underwood, Willow River (1949–?); **Missouri:** Exeter (1936), Fairview, Midway, Rocky

Comfort (1936), Seligman (1936), Wheaton (1936); **Nebraska:** Avoca (1940), Bennington, Cedar Bluffs (1939), Colon, Craig, Elkhorn, Fort Calhoun (1939), Herman, Leshara/Weston (1939), Millard, Morse Bluffs, Murray (1940), Roslie (1939), Springfield (1939); **North Dakota:** Casselton (1941); **Texas:** Addison (1937), Agua Dulce (1938), Austin, Beasley (1939), Blessing (1939), Blue Ridge (1937), Brookston, Burlington (1937), Caddo Mills (1936), Calallen (1939), Celeste (1938), Charlotte (1938), Crandall (1936), Dodd City (1938), Ector (1937), Emory (1936), Farmers Branch, Fayetteville (1939), Fentress (1938), Friendship (1937), Caddo Mills (1936), Grapeville, Houston, Howe (1938), Hungerford (1939), Ingleside (1938), Jourdenton (1941), Katy (1939), Kingsbury (1938), La Coste (1941), Lytle (1938–1941), Manor (1937), Markham (1939), Moore (1941), Pecan Gap (1937–1938), Pettus (1938), Poth, Prosper (1938), Roxton, Ruterville (1939), Schertz (1938), Southmayde (1937), Thorndale (1937), Van Velck, Vickery (1936), Weimar; **Wisconsin:** Advance (1939), Arena, Argyle, Arnott, Arpin (1941), Balsam Lake, Belmont, Benton (1940), Bloomington, Boyceville (1940), Casco (1938), Cecil (1939), Champion, Clayton, Cochrane, Crivitz, Danbury, Downsview, Eden, Elmwood (1941), Fountain City (1937), Franken (1940), Gotham (1937), Hancock (1941), Hilbert (1938–1941), Hortonville, Kellnersville (1938), Kewaskum, Knapp (1940), Lowell, Luck, Lyons (1936), Maiden Rock, Maplewood (1934), Mendoza, Meskoro-Neskoro, Milltown, Morrison, Moscoda (1940), Neosha (1936), Neshkora (1938), New Diggings, New Franken, Osceola, Pembine, Peshtigo, Plum City, Pound (1938), Ridgeway, Ryariere (1939), Scandinavia (1938), Shullsburg (1940), Spencer (1942), Stephenville, Steuben School, Taylor Falls (1941), Tish Mills (1938), Unity (1941), Valders (1938), Wausaukee, Wayside (1938), Wild Rose (1938–1941)

Hudris Film Company (ca. 1916–1921)

Director/Producer: Walter Steiner

A/The Romance of [City] Series:

United States: District of Columbia: *A Romance of Washington* (1921);

Indiana: Kokomo: *The Romance of Kokomo* (1917); **Iowa:** Waterloo: *The*

Romance of Waterloo (1920); **Maine:** Bangor: *A Romance of Bangor* (1917),

Biddeford: *A Romance of Biddeford and Saco* (1916); **Maryland:** *A Romance*

of Frederick (1916); **Montana:** Butte: *A Romance of Butte*; **North Carolina:**

Asheville: *A Romance of Asheville* (1916); **Washington:** Seattle: *A Romance*

of Seattle (1919); **Wisconsin:** Appleton: *A Romance of Appleton* (1920), La

Crosse: *A Romance of La Crosse* (1922), Madison: *A Romance of Madison*

(1920), Oshkosh: *A Romance of Oshkosh* (1920)

The Belle of [City] Series:

United States: Maine: Biddeford: *The Belle of Biddeford* (1917); **Wisconsin:**

Kenosha: *The Belle of Kenosha* (1923)

Interstate Film Producers (ca. 1920–1930s)

Director/Producer: Don O. Newland

The [City] Hero Series:

United States: Georgia: Americus: *Americus' Hero* (1928), Fitzgerald: *Fitzgerald's Hero* (1929); **Indiana:** Logansport: *Logansport's Hero* (1924); **Maryland:** Cumberland: *My Hero* [aka *Cumberland's Hero*] (1931), Salisbury: *Salisbury's Hero* (1924); **North Carolina:** Durham, Wilmington: *Wilmington's Hero* (1925); **Ohio:** Coshocton: *Coshocton's Hero* (1927), Lima: *Lima's Hero* (1928); **Pennsylvania:** Huntingdon: *Huntingdon's Hero*,⁴⁶ Wellsboro: *Wellsboro's Hero* (1928); **Virginia:** Danville: *Danville's Hero* (1925); **West Virginia:** Staunton: *Staunton's Hero* (1929); **Wisconsin:** Janesville: *Janesville's Hero*⁴⁷

[City] Adopts/Takes a Baby Series:

United States: Michigan: Marshall, *Marshall Adopts a Baby* (1919); **Ohio:** Elyria, *Elyria Takes a Baby* (1922); **Wisconsin:** Wisconsin Rapids, *Wisconsin Rapids Adopts a Baby* (1920)

Other Interstate Film Producers' Titles:

United States: California: Woodland, *Untitled* (1924); **North Carolina:** Wrightsville, *A Good Catch at Wrightsville Beach* (1925); **Pennsylvania:** Towanda, *Towanda's Queen* (1934), Wellsboro: *Wellsboro's Queen* (ca. 1920s)

Hugh Jamieson: Won from the Flames Series (ca. 1916–1917)**United States: Texas:** Denton (1916), Victoria (1916)**Sol Landsman and Arthur Loevin, Our Home Town Series** (ca. 1946–1947)**United States: Georgia:** Americus, Augusta, Dublin, Fitzgerald, Savannah, Swainsboro, Thomasville, Waycross**Life Newsreels: Life in [City] Series** (ca. 1940s)

Director/Producer: Kathleen McCarey

United States: Ohio: Findlay: *Life in Findlay*; **Oregon:** Ashland: *Life in Ashland* (1950); **Wisconsin:** Oshkosh: *Life in Oshkosh* (1940), Appleton: *Life in Appleton* (1940)

McHenry Film Company: The Manhaters Series (ca. 1919)

Director/Producer: Basil McHenry

United States: Indiana: Anderson (1919),⁴⁸ Muncie (1919); **Kentucky:** Lexington (1916)

Pacific Film Production Company/Imperial Film Corporation

(NOTE: The connection between these two production companies remains unclear.)

Director/Producer for Imperial Film Corporation (Arizona and California titles): Funiss M. Tisdale

Director/Producer for Pacific Film Production Company (South Carolina titles): H. C. Kunkleman

Things You Ought to Know About [City] Series:

Canada: Ontario: Kirkland Lake (1932)⁴⁹

United States: Arizona: Prescott (1929),⁵⁰ **California:** San Jose (1927–1928),⁵¹

Iowa: Emmetsburg (1934), dir. William Ramsell; **Kentucky:** Middlesboro (1935), dir. E. L. Baker; **North Carolina:** Reidsville (1935),⁵² **South Carolina:** Anderson (1935), Florence (1935), Orangeburg (1935, 1946)

Other Pacific Film Production Company/Imperial Film Corporation Titles:

United States: Georgia: Cordele, untitled (1936); **Illinois:** Galesburg, *Scenes on Film, 1912–1931*,⁵³ **New Jersey:** Bridgeton: *It Happened in Bridgeton* (1937)⁵⁴

Paragon Feature Film Company (ca. 1914–1916)

Director/Producer: O. W. Lamb (?)

United States: Alabama: Mobile, Montgomery; **Iowa:** Waterloo: *Cedar Valley Romance* (1916); **Illinois:** Springfield: *The Mine Owner's Daughter* (1915);

Kansas: Topeka; **Louisiana:** New Orleans; **Missouri:** Kansas City; **Texas:** Austin: *A Political Touchdown* (1915), Galveston; **Wisconsin:** Wasau: *The Lumberjack* (1914)

Park Motion Picture Productions, My Hometown Series (ca. 1940–1950s)

Director/Producer: Don Parisher and George S. Gullett

United States: Florida: Orlando (ca. 1940s); **New Jersey:** Freehold (1947), Lakewood (1947); **North Carolina:** Monroe (ca. 1940s),⁵⁵ Rutherfordton (ca. 1940s),⁵⁶ Statesville (1947), Wilkesboro (1948), Wilmington (1947);

Ohio: Bedford (1940), Chardon (1941); **South Carolina:** Bennettsville (1946), Orangeburg (1946); **North Carolina:** Durham: *Negro Durham Marches On* (ca. 1950s)

Powers Picture Company (ca. 1913)

Director/Producer: C. T. Van Steenburg

United States: North Carolina: High Point: *Untitled Local Film* (1913), Mt. Airy: *Untitled Local Film* (1913), Statesville *Untitled Local Film* (1913)

Superior/Tinsley Film Company: Two Troublesome Tramps Series (ca. 1917–1930)

Director/Producer: C. D. Tinsley

United States: Iowa: Bedford (1919), Carroll (1917), Glenwood (1922), Hamburg (1921), Mason City (1930); **Missouri:** Jefferson (1926)

Texas News Trailers Company: Our Home Town Series (ca. 1946–1959)

Director/Producer: Shadrack “Shad” Graham

(NOTE: In addition to the locations listed via endnote, 35mm prints of some

titles are part of restricted holdings at the Center for American History at the University of Texas at Austin.)

United States: Arkansas: El Dorado, North Little Rock; **Colorado:** Pueblo Cortez; **Idaho:** Boise, Coeur D'Alene; **Louisiana:** Houma; **Montana:** Bozeman, Butte, Kalespell, Missoula; **New Mexico:** Alamogordo, Farmington, Hobbs, Roswell; **North Dakota:** Williston; **Pennsylvania:** Doylestown;⁵⁷ **Texas:** Brownfield, Killeen, LaMesa, Odessa, San Marcos,⁵⁸ Wichita Falls.

H. Lee Waters: Movies of Local People Series (ca. 1936–1942)

(NOTE: Extant films held at Duke University's Rare Book, Manuscript, and Special Collections Library [DU], North Carolina State Archives [NCSA], South Carolina Department of Archives and History [SCDAH], and the University of South Carolina Newsfilm Library [USC]. When possible, locations are denoted by acronym.)

United States: North Carolina: Albermarle (1940) [NCSA], Angier (1937, 1939) [NCSA], Apex (1941), Asheboro (1938, 1939, 1940, 1941) [DU], Avondale [DU], Belmont (1936), Benson (1937) [DU], Bessemer City (1942), Boone (1936), Burlington (1939, 1940, 1941, 1942) [NCSA], Caroleen [DU], Chapel Hill (1939) [DU and NCSA], Charlotte (1938), Cherryville (1938), China Grove (1937, 1938), Clayton (1937) [DU], Cliffside (1937, 1940) [DU], Concord (1936, 1937, 1939, 1941, 1942) [NCSA], Conover (1941, 1942), Cooleemee (1936, 1939, 1940, 1941), Cramerton (1938, 1939) [DU], Denton (1939, 1941) [DU], Draper (1937), Durham (1937, 1940) [NCSA], Elkin (1938, 1940, 1941), Erwin (1937, 1939) [DU], Forest City (1937) [DU], Fort Mill (1942), Fuquay Varina (1937) [DU], Gastonia (1937, 1938, 1939, 1940, 1941) [DU], Gibsonville (1939), Graham (1942), Granite Falls (1937, 1938, 1941, 1942) [DU], Greensboro (1939) [DU], Haw River (1942), Henderson (1936, 1938, 1939) [DU], Henrietta [DU], Hickory (1941), Hillsboro (1937, 1939) [NCSA], Jackson (1939) [DU], Kannapolis (1936, 1938, 1941) [DU], Kernersville (1936, 1937, 1939, 1940), Kings Mountain (1937, 1940, 1941), Leaksville (1937), Lenoir (1937) [DU], Lexington (1938, 1940) [DU], Liberty (1936, 1939) [DU], Lillington (1939) [DU], Louisburg (1937) [DU], Lumberton (1941) [NCSA], Madison (1939, 1941) [DU], Mayodan (1941) [DU], Mebane (1939) [DU], Mocksville (1938, 1940, 1941), Monroe (1941) [NCSA], Mooresville (1937, 1938, 1939) [DU], Mount Holly (1936), Mt. Airy (1941), Mt. Gilead (1938), Nashville (1939), Newton (1938, 1939), North Wilkesboro (1937, 1938, 1939, 1941) [DU], Norwood (1938), Oxford (1938, 1939, 1941) [DU], Pilot Mountain (1939) [DU], Pineville (1939), Pittsboro (1939, 1941, 1942), Raeford (1938) [DU], Red Springs (1938), Reidsville [DU], Rockingham (1938, 1939, 1941) [NCSA], Rockwell (1941, 1942), Roxboro (1936, 1937, 1938, 1939, 1940, 1941) [DU], Rutherfordton (1937) [DU], Salisbury (1940) [DU], Sanford (1936), Scotland Neck (1939) [DU], Selma (1937) [DU], Shelby (1937, 1938), Siler City (1936, 1937, 1939, 1941, 1942), Smithfield (1937) [DU], Spencer (1938, 1939,

1941, 1942), Spindale (1937, 1938) [DU], Spray (1937), Statesville (1940) [DU], Swannanoa (1938) [DU], Taylorsville (1939) [DU], Thomasville (1936, 1937, 1939, 1940) [DU], Troy (1936, 1938, 1939, 1940) [DU], Valdese (1941, 1942), Wadesboro (1938) [NCSA], Wake Forest (1939) [NCSA], Warrenton (1939, 1941), Winston-Salem (1938); **South Carolina:** Bishopville (1938), Blacksburg (1937), Camden (1938), Cheraw (1938), Chester (1937) [USC], Chesterfield (1938), Fort Mill (1937, 1939), Fountain Inn (1939), Gaffney (1937, 1938), Great Falls (1937, 1938) [USC], Hartsville (1938), Lancaster (1937), Lockhart (1937) [USC], Rock Hill (1937, 1938, 1939), Timmonsville (1938), Whitmire (1939) [DU], Winnsboro (1936), Woodruff (1939), York (1937); **Tennessee:** Mountain City (1940); **Virginia:** Bassett (1937, 1938, 1941), Damascus (1940) [DU], Dante (1940) [DU], Danville (1939) [DU], Fieldale (1937, 1941), Lebanon (1940) [DU], Martinsville (1937, 1938, 1939) [DU], Saltville (1940), Wytheville (1939) [DU]

Miscellaneous Local Gang Comedies (ca. 1925–1930)

Canada: Manitoba: Winnipeg, *Local Gang Comedy* (1930)

United States: Massachusetts: Boston: *School Daze* (ca. 1926–1929);⁵⁹ **New**

Mexico: Albuquerque: *Our Local Gang Comedy* (1929); **New York:** Dunkirk:

Our Local Gang Comedy (1928), Syracuse: *Our Gang Comedy* (1928); **North**

Carolina: Reidsville: *Local Gang Comedy* (ca. 1930s); **Ohio:** Zanesville: *Our*

Gang Comedy (1929); **Pennsylvania:** Oil City: *Our Gang Comedy* (1929),

Uniontown: *Our Gang Comedy* (1928); **South Carolina:** Anderson: *Our Gang*

(aka *A Free Ride*) (1925)⁶⁰

Miscellaneous Local Films (Narrative)

United States: Alabama: Montgomery: *Present and Past in the Cradle of Dixie* (1914)⁶¹; **Illinois:** Alton: *Untitled Local Feature* (1915), dir. R. E.

Norman, Chicago: *Who Is Sue?* (1914),⁶² Springfield: *The Mine Owner's*

Daughter (ca. 1910s); **Iowa:** Waterloo, *The Man at the Throttle* (1915);

Kentucky: Lexington: *When the Tango Craze Hit Lexington* (1914);

Mississippi: Picayune: *A Day in Hollywood* (1928), dir. Lem Kennedy;

Nebraska: Chadron: *In the Days of '75 and '76* (1915),⁶³ Omaha: *Untitled*

Local Feature (1916);⁶⁴ **North Dakota:** Casselton: Misc. local comedies (ca.

1920s), dir. Angela Miller, Grand Forks: *Grand Forks' Own Local Movies*

(1934–1935);⁶⁵ **Ohio:** Dayton: *Untitled Local Feature* (1914);⁶⁶ **South Dakota:**

Joyland: *It Happened in Joyland* (ca. 1910s);⁶⁷ **Tennessee:** Athens: *Untitled*

(1940), prod. John B. Rogers Company, Kingston: *Untitled* (1939), Knoxville:

Aunt Sally Comes to Knoxville (1915), *Too Much Flapper* (1928), dir. James

Baret and Leona Hazlett, Sweetwater: *Untitled* (1937), prod. John B. Rogers

Company; **Texas:** El Paso: *Untitled Local Feature* (1915), Galveston: *The*

Tangle (1914), *Sky Eye* (1915), Greenville: *A Heart of the Hills* (1914), dir.

Charles L. Hilger, *His Reward* (1920), dir. J. R. "Jack" Dugger, Lubbock:

Untitled Western (1909), director listed as "A Man from California," San

Antonio: *Twin Stars* (1928), Victoria: *King Cowboy* (1934), dir. Josh Binney;
Wisconsin: Winona: *Untitled Local Feature* (ca. 1910s)⁶⁸

Miscellaneous Local Films (Nonnarrative)

Canada: Alberta: Calgary, *Know Your Friends in Calgary* (1928)
United States: Arkansas: Fayetteville (1948), dir. Hal Parker; **Illinois:**
 Highland, *Highland's Centennial* (1938); **Indiana:** Muncie: *Your Own Home
 Town* (1936);⁶⁹ **Iowa:** Cedar Rapids (1913), prod. Advance Motion Picture
 Company; **Michigan:** Rockford (1940),⁷⁰ Traverse City (1905); **North Carolina:**
 Reidsville: *Reidsville on Parade* (1947),⁷¹ Thomasville: *Thomasville on
 Parade*;⁷² **Pennsylvania:** Levittown: *Our Home Town*,⁷³ Waynesburg (ca.
 1920); **South Dakota:** Britton, *Untitled Series* (1938–1939), dir. Ivan Besse;⁷⁴
Tennessee: Athens, Erwin (1940), Harriman (1939), Livingstone (1940),
 Rockwood (1951), Sweetwater; **Texas:** Commerce (1913), San Antonio (1913),
 prod. Advance Motion Picture Company

NOTES

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1. Video located at the Rossville (IL) Historical Society.
2. Video located at Truman State University, Kirksville, Miss.
3. Video located at the Maryville Public Library, Miss.
4. Video located at the Fenton History Center, Jamestown, N.Y.
5. Video located at the Cuyahoga County Public Library, Ohio.
6. Video located at the St. Clairsville Public Library, Ohio.
7. Media related to this version located with private owner and Geneva College Library, Beaver Falls, Pa.
8. Film located with private owner.
9. Video located at the California Historical Society, San Francisco.
10. Film and/or video possibly still located with local theater.
11. An 8mm film transfer (from original 16mm) with private owner.
12. Video located at the West Virginia State Archives, Charleston, W.V.
13. Ibid.
14. Film located at the Wisconsin Historical Society Archives, Madison, Wisc.
15. Ibid.
16. Video located at the Sauk City Public Library, Wisc.
17. Video located at the Prairie Du Sac Public Library, Wisc.
18. Film and video located at Northeast Historic Film, Bucksport, Maine.
19. Video located at Northeast Historic Film, Bucksport, Maine.
20. Film and video located at Northeast Historic Film, Bucksport, Maine.
21. Ibid.

22. Film and video located at Northeast Historic Film, Bucksport, Maine.
23. Ibid.
24. Video located at the Reading Public Library, Mass.
25. Film located at Northeast Historic Film, Bucksport, Maine.
26. Ibid.
27. Video of the 1952 version located with private owner.
28. Film located at the Library of Congress's National Audiovisual Conservation Center, Culpeper, Va.
29. Film located with private owner.
30. Film and video located at the Saint Charles County Historical Society, Miss.
31. Film and video located at the Nebraska State Historical Society, Lincoln.
32. Media related to this version located with private owner as well as East Carolina State University, Greenville, N.C.
33. Video located at the Thomasville Public Library, N.C.
34. Film located at the Oklahoma Historical Society, Oklahoma City.
35. Video located at the Oklahoma Historical Society, Oklahoma City.
36. Film and video located at the Oklahoma Historical Society, Oklahoma City.
37. Film and video located at East Tennessee State University, Archives of Appalachia, Johnson City, Tenn.
38. Film located at the Library of Congress's National Audiovisual Conservation Center, Culpeper, Va.
39. Film and video located at the Texas Archive of the Moving Image. Also available online at http://www.texasarchive.org/library/index.php/Collection_-_Melton_Barker_Juvenile_Productions.
40. Video of the 1943 version located at the Texas Archive of the Moving Image. Also available online at http://www.texasarchive.org/library/index.php/Collection_-_Melton_Barker_Juvenile_Productions.
41. Ibid.
42. Film located with private owner.
43. Film and video located at the Minnesota Historical Society, St. Paul.
44. Film and video located at the Oregon Historical Society, Portland.
45. Ibid.
46. Film and video located at Juniata College, Huntingdon, Pa.
47. Film and video located at the Wisconsin Historical Society Archives, Madison, Wisc.
48. Film and video located at Ball State University, Muncie, Ind. Also available online at <http://libx.bsu.edu/collection.php?CISOROOT=%2Fmnhtrs>.
49. Film located at Library and Archives Canada, Ottawa.
50. Film located at the Prescott County Library, Ariz.
51. Film located at the University of California, Los Angeles Film and Television Archive.
52. Media related to this version located with private owner as well as East Carolina State University, Greenville, N.C.
53. Video located at the Galesburg Public Library, Ill.
54. Film located at the Cumberland County Library, N.J.

55. Video located at the Monroe Public Library, N.C.
56. Film located with private owner.
57. Video located online at <http://www.archive.org/details/OurHomeT1954>.
58. Video located at the Texas Archive of the Moving Image. Also available online at http://www.texasarchive.org/library/index.php/Our_Home_Town.
59. Video located at Northeast Historic Film, Bucksport, Maine.
60. Film and video located at the University of South Carolina Newsfilm Library, Columbia.
61. Cited in Stephen Bottomore, "From the Factory Gate to the 'Home Talent' Drama: An International Overview of Local Films in the Silent Era," in *The Lost World of Mitchell and Kenyon: Edwardian Britain on Film*, ed. Vanessa Toulmin, Simon Popple, and Patrick Russell (London: BFI, 2004), 41.
62. Ibid.
63. Film located at the Nebraska State Historical Society, Lincoln.
64. Cited in Bottomore, "From the Factory Gate to the 'Home Talent' Drama," 41.
65. Film and video located at the State Historical Society of North Dakota, Bismarck.
66. Ibid.
67. Ibid.
68. Ibid.
69. Film and video located at the Muncie Public Library, Ind.
70. Video located at the Rockford Historical Society, Mich.
71. Media related to this version located with private owner as well as East Carolina State University, Greenville, N.C.
72. Video located at the Davidson County Historical Museum, N.C.
73. Video located online at http://www.archive.org/details/OurHomeT1954_2.
74. Video collection located online at http://www.archive.org/details/sIvanBes1938_10.